

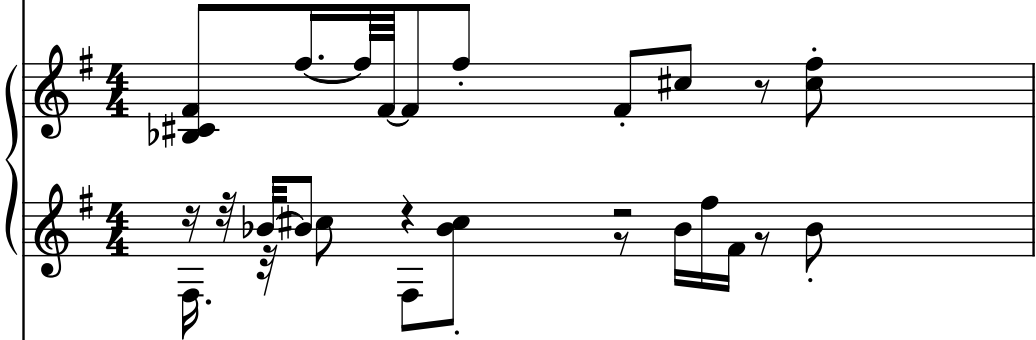
Jingle Bell - Forró

♩ = 120

Baixo Elétrico de 5 cordas



Acordeão



3

Acordeão

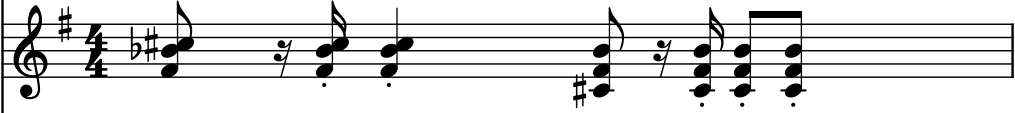


Baixo Elétrico de 5 cordas

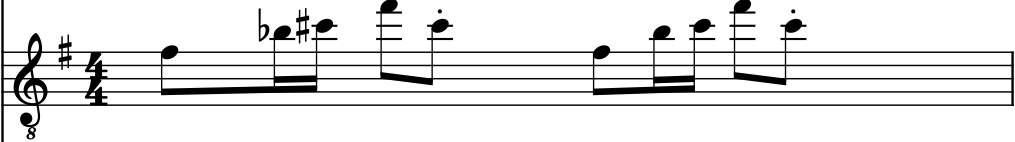


3 3

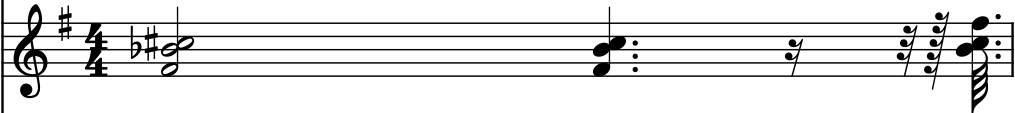
Piano



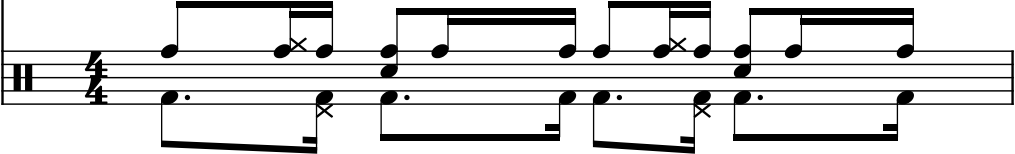
Guitarra elétrica



Acordeão



Large Drum Kit



B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Bass Electric (B. El.), Acoustic Guitar (Acor.), Piano (Pno.), Electric Guitar (Gui. El.), and Drums (D. Kit). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves (B. El. and Acor.), and the second system contains the remaining three staves (Acor., B. El., and D. Kit). The piano part (Pno.) is not visible in the provided image. The electric guitar part (Gui. El.) features a prominent melody in the first system. The drums (D. Kit) play a simple, steady rhythm. The bass electric (B. El.) and acoustic guitar (Acor.) parts provide harmonic support. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

3

8

5

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

6

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 6 is arranged in seven staves. The first staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The second staff, labeled 'Acor.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line. The third staff, also labeled 'Acor.', is in treble clef and contains a series of eighth and sixteenth notes. The fourth staff, labeled 'B. El.', is in bass clef and contains a melodic line. The fifth staff, labeled 'Pno', is in bass clef and contains a series of chords and eighth notes. The sixth staff, labeled 'Gui. El.', is in treble clef and contains a melodic line. The seventh staff, labeled 'Acor.', is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, labeled 'D. Kit', is in common time and contains a drum kit pattern with various notes and rests.

7

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

This musical score for page 7 features a multi-staff arrangement. The top staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Acor.', is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a complex texture with many beamed sixteenth notes. The third staff, also labeled 'Acor.', is in treble clef with a key signature of one sharp, containing a melodic line with many beamed sixteenth notes. The fourth staff, labeled 'B. El.', is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Pno', is in treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Gui. El.', is in treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Acor.', is in treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'D. Kit', is in bass clef with a key signature of one sharp, containing a rhythmic pattern with eighth and sixteenth notes. The score is written in a single system and includes various musical notations such as clefs, key signatures, and note values.

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. El. (Bassoon):** The first staff shows a melodic line with notes and rests, including a triplet of eighth notes.
- Acor. (Acoustic Guitar):** The second and third staves show a complex accompaniment with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- B. El. (Bassoon):** The fourth staff continues the melodic line with notes and rests, including a triplet of eighth notes.
- Pno (Piano):** The fifth staff shows a melodic line with notes and rests, including a triplet of eighth notes.
- Gui. El. (Guitar):** The sixth staff shows a melodic line with notes and rests, including a triplet of eighth notes.
- Acor. (Acoustic Guitar):** The seventh staff shows a melodic line with notes and rests, including a triplet of eighth notes.
- D. Kit (Drum Kit):** The eighth staff shows a rhythmic pattern with notes and rests, including a triplet of eighth notes.

9

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 9 consists of seven staves. The first staff, labeled 'B. El.', is in bass clef and contains a melodic line with a trill and a triplet. The second staff, labeled 'Acor.', is a grand staff (treble and bass clefs) and contains a complex rhythmic pattern with a triplet. The third staff, also labeled 'Acor.', is in treble clef and contains a complex rhythmic pattern with a triplet. The fourth staff, labeled 'B. El.', is in bass clef and contains a melodic line with a trill and a triplet. The fifth staff, labeled 'Pno', is in treble clef and contains a simple harmonic accompaniment. The sixth staff, labeled 'Gui. El.', is in treble clef and contains a melodic line with a trill. The seventh staff, labeled 'D. Kit', is in bass clef and contains a complex rhythmic pattern with a triplet.

10

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

3

The musical score for page 10 consists of seven staves. The first staff is for B. El. (Bass Electric) in bass clef with a key signature of one sharp (F#). The second and third staves are for Acor. (Acoustic Guitar) in treble and bass clefs respectively, with a key signature of one sharp. The fourth staff is for B. El. in bass clef with a key signature of one sharp. The fifth staff is for Pno (Piano) in bass clef with a key signature of one sharp. The sixth staff is for Gui. El. (Guitar Electric) in treble clef with a key signature of one sharp. The seventh staff is for D. Kit (Drum Kit) in common time. The score includes various musical notations such as notes, rests, and dynamic markings. A triplets bracket is present in the Gui. El. staff.

11

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 11 consists of seven staves, each representing a different instrument. The staves are arranged vertically from top to bottom: B. El., Acor., Acor., B. El., Pno, Gui. El., and D. Kit. The key signature is G major (one sharp) and the time signature is 4/4. The first staff (B. El.) begins with a treble clef and a key signature of one sharp. The second staff (Acor.) begins with a treble clef and a key signature of one sharp. The third staff (Acor.) begins with a treble clef and a key signature of one sharp. The fourth staff (B. El.) begins with a bass clef and a key signature of one sharp. The fifth staff (Pno) begins with a treble clef and a key signature of one sharp. The sixth staff (Gui. El.) begins with a treble clef and a key signature of one sharp. The seventh staff (Acor.) begins with a treble clef and a key signature of one sharp. The eighth staff (D. Kit) begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

12

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

This musical score for page 12 features seven staves. The top staff is for B. El. (Bassoon) in bass clef with a key signature of one sharp (F#). The second and third staves are for Acor. (Acoustic guitar) in treble clef with a key signature of one sharp. The fourth staff is for B. El. in bass clef with a key signature of one sharp. The fifth staff is for Pno (Piano) in treble clef with a key signature of one sharp. The sixth staff is for Gui. El. (Guitar) in treble clef with a key signature of one sharp. The seventh staff is for D. Kit (Drum kit) in common time. The score includes various musical notations such as notes, rests, accidentals, and a triplet marking '3' over a measure in the B. El. staff. The page number '12' is written above the first staff.

13

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

3

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. El. (Bassoon):** The first staff, in bass clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests.
- Acor. (Acoustic Guitar):** The second staff, in treble clef with a key signature of one sharp. It includes a melodic line and a bass line.
- Acor. (Acoustic Guitar):** The third staff, in treble clef with a key signature of one sharp. It features a complex, fast-paced melodic line with many sixteenth notes.
- B. El. (Bassoon):** The fourth staff, in bass clef with a key signature of one sharp. It features a melodic line with various note values and rests.
- Pno (Piano):** The fifth staff, in treble clef with a key signature of one sharp. It features a melodic line with various note values and rests.
- Gui. El. (Guitar):** The sixth staff, in treble clef with a key signature of one sharp. It features a melodic line with various note values and rests.
- Acor. (Acoustic Guitar):** The seventh staff, in treble clef with a key signature of one sharp. It features a melodic line with various note values and rests.
- D. Kit (Drum Kit):** The eighth staff, in common time. It features a complex, fast-paced rhythmic pattern with many sixteenth notes.

15

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 15 consists of seven staves. The first staff, labeled 'B. El.', is in bass clef and contains a series of notes and rests. The second staff, labeled 'Acor.', is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The third staff, also labeled 'Acor.', is in treble clef and contains a series of notes and rests. The fourth staff, labeled 'B. El.', is in bass clef and contains a series of notes and rests. The fifth staff, labeled 'Pno', is in treble clef and contains a series of notes and rests. The sixth staff, labeled 'Gui. El.', is in treble clef and contains a series of notes and rests. The seventh staff, labeled 'D. Kit', is in treble clef and contains a series of notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings.

16

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

This musical score for page 16 features five staves. The top staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, labeled 'Acor.', is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a complex melodic and harmonic texture with many beamed notes. The third staff, also labeled 'Acor.', is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff, labeled 'B. El.', is in bass clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fifth staff, labeled 'Pno', is in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff, labeled 'Gui. El.', is in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The seventh staff, labeled 'Acor.', is in treble clef with a key signature of one sharp, featuring a complex melodic and harmonic texture with many beamed notes. The eighth staff, labeled 'D. Kit', is in common time (C) and contains a complex rhythmic pattern with many beamed notes and rests.

17

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 17 consists of seven staves. The first staff, B. El., is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with rests. The second staff, Acor., is a grand staff (treble and bass clefs) with a key signature of one sharp (F#); it features a piano accompaniment with chords and moving lines. The third staff, Acor., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a '5' above it, indicating a fifth finger. The fourth staff, B. El., is in bass clef with a key signature of one sharp (F#) and includes a triplet of eighth notes marked with a '3' and a bracket. The fifth staff, Pno, is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The sixth staff, Gui. El., is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes marked with a '3' and a bracket. The seventh staff, D. Kit, is in common time and contains a complex drum pattern with various rhythmic values and rests.

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 18 consists of seven staves. The first staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Acor.', is a grand staff with treble and bass clefs, showing chords and a moving bass line. The third staff, also labeled 'Acor.', is in treble clef and features a series of beamed eighth notes. The fourth staff, labeled 'B. El.', is in bass clef and contains a few notes with a fermata. The fifth staff, labeled 'Pno', is in treble clef and includes a quintuplet marked with a '5' and a bracket. The sixth staff, labeled 'Gui. El.', is in treble clef and shows a melodic line with some grace notes. The seventh staff, labeled 'D. Kit', is in common time and features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

19

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

19

3

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score is arranged in a system of seven staves. The first staff is for B. El. (Bassoon) in bass clef. The second and third staves are for Acor. (Acoustic guitar) in treble and bass clefs, with a brace between them. The fourth staff is for B. El. (Bassoon) in bass clef. The fifth staff is for Pno (Piano) in treble clef. The sixth staff is for Gui. El. (Guitar) in treble clef. The seventh staff is for Acor. (Acoustic guitar) in treble clef. The eighth staff is for D. Kit (Drum kit) in a standard drum notation. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs.

21

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. El. (Bass Electric Guitar):** The top staff, in bass clef with a key signature of one sharp (F#). It begins with a series of rests and slash marks, followed by a sequence of eighth notes.
- Acor. (Acoustic Guitar):** The second and third staves, in treble clef with a key signature of one sharp. The second staff contains a melody with a triplet of eighth notes and a fifth-fingered chord. The third staff features a bass line with a fifth-fingered chord.
- Acor. (Acoustic Guitar):** The fourth staff, in treble clef with a key signature of one sharp. It contains a complex melodic line with many sixteenth notes and a fifth-fingered chord.
- B. El. (Bass Electric Guitar):** The fifth staff, in bass clef with a key signature of one sharp. It contains a simple bass line with eighth notes.
- Pno (Piano):** The sixth staff, in treble clef with a key signature of one sharp. It contains a series of chords and single notes.
- Gui. El. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one sharp. It contains a series of eighth notes and a triplet of eighth notes.
- Acor. (Acoustic Guitar):** The eighth staff, in treble clef with a key signature of one sharp. It contains a series of chords and a triplet of eighth notes.
- D. Kit (Drum Kit):** The ninth staff, in common time. It contains a complex drum pattern with many sixteenth notes and rests.

22

B. El.

3

Acor.

Acor.

B. El.

5

Pno

Gui. El.

3

Acor.

D. Kit

The musical score for page 22 is arranged in a multi-staff format. The staves are labeled on the left as B. El., Acor., Acor., B. El., Pno, Gui. El., Acor., and D. Kit. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A bracket with the number '3' is placed above the first Acor. staff, and a bracket with the number '5' is placed above the Pno staff. A bracket with the number '3' is placed above the second Acor. staff. The D. Kit staff features a complex rhythmic pattern with many sixteenth notes.

23

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

This musical score page, numbered 23, contains eight staves of music. The instruments are labeled on the left: B. El. (Bass Electric), Acor. (Acoustic), Acor. (Acoustic), B. El. (Bass Electric), Pno (Piano), Gui. El. (Electric Guitar), Acor. (Acoustic), and D. Kit (Drum Kit). The key signature is one sharp (F#). The B. El. staves (1, 4, and 8) feature a rhythmic pattern of eighth notes with frequent rests. The Acor. staves (2, 3, and 7) contain complex melodic and harmonic lines, with the second staff including triplet markings. The Pno staff (5) plays a steady accompaniment of chords. The Gui. El. staff (6) features a melodic line with eighth notes and rests. The D. Kit staff (8) provides a complex rhythmic foundation with various drum patterns and cymbal effects.

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

3

The musical score is arranged in seven staves. The first staff (B. El.) is in bass clef with a key signature of one sharp (F#). The second staff (Acor.) is in treble clef with a key signature of one sharp. The third staff (Acor.) is in treble clef with a key signature of one sharp. The fourth staff (B. El.) is in bass clef with a key signature of one sharp. The fifth staff (Pno) is in treble clef with a key signature of one sharp. The sixth staff (Gui. El.) is in treble clef with a key signature of one sharp. The seventh staff (Acor.) is in treble clef with a key signature of one sharp. The eighth staff (D. Kit) is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and a triplet. The triplet is marked with a bracket and the number 3.

25

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 25 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: B. El. (Bass Electric), Acor. (Acoustic Guitar), Acor. (Acoustic Guitar), B. El. (Bass Electric), Pno (Piano), Gui. El. (Guitar Electric), Acor. (Acoustic Guitar), and D. Kit (Drum Kit). The key signature is one sharp (F#). The B. El. staff at the top begins with a measure number '25' and features a five-measure phrase marked with a bracket and the number '5'. The Acor. staff below it has a bracketed section of three measures. The Pno staff includes a triplet of eighth notes marked with a bracket and the number '3'. The Gui. El. staff has a bracketed section of three measures. The Acor. staff below that has a triplet of eighth notes marked with a bracket and the number '3'. The D. Kit staff at the bottom shows a complex drum pattern with various note values and rests.

26

B. El.

5

Acor.

5

Acor.

B. El.

3

Pno

Gui. El.

3

Acor.

D. Kit

This musical score is for page 26 and features eight staves. The instruments are: B. El. (Bass Electric), Acor. (Acoustic Guitar), Acor. (Acoustic Guitar), B. El. (Bass Electric), Pno (Piano), Gui. El. (Electric Guitar), Acor. (Acoustic Guitar), and D. Kit (Drum Kit). The key signature has one sharp (F#). The B. El. staff at the top has a measure rest followed by a five-measure phrase. The first Acor. staff has a five-measure phrase. The second Acor. staff has a complex rhythmic pattern. The B. El. staff below it has a five-measure phrase. The Pno staff has a three-measure phrase. The Gui. El. staff has a three-measure phrase. The Acor. staff below it has a three-measure phrase. The D. Kit staff at the bottom has a complex rhythmic pattern.

27

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 27 consists of seven staves. The first staff, labeled 'B. El.', is in bass clef and contains a rhythmic melody. The second staff, labeled 'Acor.', is a grand staff (treble and bass clefs) and contains a piano accompaniment. The third staff, labeled 'Acor.', is in treble clef and contains a guitar accompaniment. The fourth staff, labeled 'B. El.', is in bass clef and contains a rhythmic melody. The fifth staff, labeled 'Pno', is in treble clef and contains a piano accompaniment. The sixth staff, labeled 'Gui. El.', is in treble clef and contains a guitar accompaniment. The seventh staff, labeled 'D. Kit', is in bass clef and contains a complex rhythmic pattern. The score is in G major and 4/4 time.

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

This musical score for page 28 features a multi-instrumental arrangement. The instruments and their parts are as follows:

- B. El. (Bass Electric Guitar):** The top staff, in bass clef with a key signature of one sharp (F#), contains a melodic line with various rhythmic patterns and rests.
- Acor. (Acoustic Guitar):** The second and third staves, in treble clef with a key signature of one sharp, are bracketed together. They feature melodic lines with triplets and other rhythmic figures.
- Acor. (Acoustic Guitar):** The fourth staff, in treble clef with a key signature of one sharp, contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.
- B. El. (Bass Electric Guitar):** The fifth staff, in bass clef with a key signature of one sharp, provides a steady bass line with occasional melodic accents.
- Pno (Piano):** The sixth staff, in treble clef with a key signature of one sharp, plays a series of chords and arpeggios.
- Gui. El. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one sharp, features a melodic line with some bends and vibrato.
- Acor. (Acoustic Guitar):** The eighth staff, in treble clef with a key signature of one sharp, contains a few chords and rests.
- D. Kit (Drum Kit):** The bottom staff, in common time, shows a complex drum pattern with various rhythms and rests.

29

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. El. (Bassoon):** The first staff, in bass clef with a key signature of one sharp (F#). It contains a melodic line with several rests.
- Acor. (Acoustic Guitar):** The second and third staves, in treble clef with a key signature of one sharp (F#). The second staff shows a melodic line, while the third staff shows a more complex, rhythmic accompaniment.
- B. El. (Bassoon):** The fourth staff, in bass clef with a key signature of one sharp (F#). It continues the melodic line from the first staff.
- Pno (Piano):** The fifth staff, in treble clef with a key signature of one sharp (F#). It features a series of chords and single notes.
- Gui. El. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes, indicated by a bracket and the number '3'.
- Acor. (Acoustic Guitar):** The seventh staff, in treble clef with a key signature of one sharp (F#). It shows a simple harmonic accompaniment.
- D. Kit (Drum Kit):** The eighth staff, in common time (C). It features a complex, syncopated drum pattern.

30

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. El. (Bassoon):** The first staff, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes.
- Acor. (Acoustic Guitar):** The second and third staves, both with treble clefs and a key signature of one sharp. The second staff features a five-measure phrase marked with a '5' and a triplet of eighth notes marked with a '3'. The third staff contains a complex rhythmic pattern with many beamed sixteenth notes.
- B. El. (Bassoon):** The fourth staff, with a bass clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes.
- Pno (Piano):** The fifth staff, with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes.
- Gui. El. (Guitar):** The sixth staff, with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes.
- Acor. (Acoustic Guitar):** The seventh staff, with a treble clef and a key signature of one sharp. It contains several measures of music, including a triplet of eighth notes.
- D. Kit (Drum Kit):** The eighth and ninth staves, both with a key signature of one sharp. The eighth staff contains a complex rhythmic pattern with many beamed sixteenth notes. The ninth staff contains a complex rhythmic pattern with many beamed sixteenth notes.

31

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 31 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: B. El. (Bassoon), Acor. (Acoustic guitar), Acor. (Acoustic guitar), B. El. (Bassoon), Pno (Piano), Gui. El. (Guitar), Acor. (Acoustic guitar), and D. Kit (Drum kit). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A 3-measure rest is indicated in the first Acor. staff, and a 5-measure rest is indicated in the second Acor. staff. The D. Kit staff features a complex rhythmic pattern with many sixteenth notes.

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 32 consists of seven staves. The first staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with rests. The second staff, labeled 'Acor.', is a grand staff with a treble clef and a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The third staff, also labeled 'Acor.', is in treble clef with a key signature of one sharp (F#) and contains a dense, rhythmic pattern of eighth and sixteenth notes. The fourth staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with rests. The fifth staff, labeled 'Pno', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with rests. The sixth staff, labeled 'Gui. El.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with rests. The seventh staff, labeled 'D. Kit', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with rests. The score includes various musical notations such as notes, rests, and dynamic markings.

33

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 33 is arranged in seven staves. The first staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The second staff, labeled 'Acor.', consists of two staves in treble clef with a key signature of one sharp (F#); the upper staff has a five-measure phrase marked with a '5' and a bracket, while the lower staff has a three-measure phrase marked with a '3' and a bracket. The third staff, also labeled 'Acor.', is in treble clef with a key signature of one sharp (F#) and features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The fourth staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes. The fifth staff, labeled 'Pno', is in treble clef with a key signature of one sharp (F#) and features a series of chords and single notes. The sixth staff, labeled 'Gui. El.', is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and quarter notes, with a three-measure phrase marked with a '3' and a bracket. The seventh staff, labeled 'D. Kit', is in common time and contains a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

34

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 34 consists of seven staves. The first staff, labeled 'B. El.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'Acor.', is a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a complex melodic and harmonic texture. The third staff, also labeled 'Acor.', is in treble clef with a key signature of one sharp, showing a rhythmic pattern with many beamed sixteenth notes. The fourth staff, labeled 'B. El.', is in bass clef with a key signature of one sharp, containing a melodic line with dotted rhythms. The fifth staff, labeled 'Pno', is in treble clef with a key signature of one sharp, featuring a series of chords and arpeggiated figures. The sixth staff, labeled 'Gui. El.', is in treble clef with a key signature of one sharp, containing a melodic line with a '3' marking above it. The seventh staff, labeled 'D. Kit', is in common time with a key signature of one sharp, featuring a complex rhythmic pattern with many beamed sixteenth notes and a '3' marking above it.

35

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. El. (Bassoon):** The top staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests.
- Acor. (Acoustic Guitar):** The second and third staves, both with treble clefs and a key signature of one sharp. The second staff includes a triplet of eighth notes and a five-measure rest. The third staff includes a triplet of eighth notes and a triplet of eighth notes.
- Acor. (Acoustic Guitar):** The fourth staff, with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes.
- B. El. (Bassoon):** The fifth staff, with a bass clef and a key signature of one sharp. It features a melodic line with various note values and rests.
- Pno (Piano):** The sixth staff, with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes.
- Gui. El. (Guitar):** The seventh staff, with a treble clef and a key signature of one sharp. It features a melodic line with various note values and rests.
- Acor. (Acoustic Guitar):** The eighth staff, with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes.
- D. Kit (Drum Kit):** The ninth staff, with a drum clef and a key signature of one sharp. It features a complex rhythmic pattern with many beamed notes.

36

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

This musical score page, numbered 36, contains eight staves of music. The staves are labeled on the left as follows: B. El. (Bass Electric), Acor. (Acoustic), Acor. (Acoustic), B. El. (Bass Electric), Pno (Piano), Gui. El. (Guitar Electric), Acor. (Acoustic), and D. Kit (Drum Kit). The key signature is one sharp (F#). The B. El. staves feature melodic lines with various rests and accidentals. The Acor. staves include triplets and other rhythmic patterns. The Pno staff provides harmonic support with chords and single notes. The Gui. El. staff features a melodic line with a capo indicated by an '8' at the beginning. The D. Kit staff shows a complex drum pattern with various rhythms and accents. The score is written in a standard musical notation style with a common time signature.

37

B. El.

Acor.

Acor.

B. El.

Pno

Gui. El.

Acor.

D. Kit

Measure 37: B. El. (Bass), Acor. (Acoustic), Acor. (Acoustic), B. El. (Bass), Pno (Piano), Gui. El. (Guitar), Acor. (Acoustic), D. Kit (Drum Kit).

Measure 38: B. El. (Bass), Acor. (Acoustic), Acor. (Acoustic), B. El. (Bass), Pno (Piano), Gui. El. (Guitar), Acor. (Acoustic), D. Kit (Drum Kit).

Measure 39: B. El. (Bass), Acor. (Acoustic), Acor. (Acoustic), B. El. (Bass), Pno (Piano), Gui. El. (Guitar), Acor. (Acoustic), D. Kit (Drum Kit).

Measure 40: B. El. (Bass), Acor. (Acoustic), Acor. (Acoustic), B. El. (Bass), Pno (Piano), Gui. El. (Guitar), Acor. (Acoustic), D. Kit (Drum Kit).